

PRESERVING THE ARTIST'S INTENTION

SPECIFICATIONS

Museo® II is made to archival standards:

- two-side printable
- acid-free
- internally buffered
- no fluorescent whiteners added
- use of naturally occurring pure Artesian well water
- weight: 250 gsm & 365 gsm
- caliper: .015" & .021" (380 μ & 530 μ)
- brightness: 91
- pH: 7.9– 8.5
- velina/smooth finish
- 100% cotton, which has the highest percentage of alpha cellulose (the purest form of cellulose)
- Compatible with dye and pigmented inks including Epson UltraChrome™ inks.

HANDLING

- Handle paper by the edges, oil from fingers can interfere with print quality.
- Special care should be taken not to contaminate the ink receptive surface.

PRINTER SETTINGS

Museo® II is compatible with most photo-realistic inkjet printers.

Visit us online at www.MuseoFineArt.com for printer settings and profiles.

APPLICATIONS

- color and monochrome photo printing
- digital photo albums
- portfolios
- digital book printing
- fine art printmaking
- digital scrapbooking
- sepia prints
- archiving

TO ORDER

250 GSM

8.5" x 11" / SKU 09892

13" x 19" / SKU 09893

17" x 22" / SKU 09894

365 GSM

8.5" x 11" / SKU 09895

13" x 19" / SKU 09896

17" x 22" / SKU 09897

MUSEO® II

ARCHIVAL DOUBLE-SIDED PAPER

Developed in collaboration with the worldwide leader in 100% cotton papers, Museo® II is the world's finest acid free, double-sided, fine art inkjet paper. Available in two weights, Museo® II is made from 100% cotton fibers (the purest source of cellulose) and is buffered with calcium carbonate to prevent environmental acidification (e.g. yellowing). All Museo® II papers meet the demanding needs of the finest image makers, galleries and museums, plus Library of Congress and ISO standards for permanence.

Museo® II papers are optimized for use with pigmented inks, dye inks, quad-tone and "small gamut" inks. Because no fluorescent brighteners are used (unlike other fine art rag papers) long-term color and grayscale performance is outstanding. We believe that Museo® II papers, made right here in the U.S.A., are superior to virtually every other cotton rag inkjet paper available worldwide, including the most premium, professional brands from Europe.



www.MuseoFineArt.com


MUSEO
— DIGITAL FINE ART MEDIA —