



ICC Profiles & Printer Settings

A brief explanation of terms:

1) General Printer Settings refer to the available settings you can choose to alter within the printer driver software without using our ICC profile.

2) ICC custom profile refers to software that can be loaded into your ColorSync folder (Mac) or Windows/color folder (PC) which bypasses the color management of the printer driver. The ICC profiles, which we have created, have been made on calibrated monitors and printers; if your equipment is not calibrated, then your results may not equal our results. Also, specific images may require additional adjustments even with the use of ICC custom profiles.

Profiles for Epson printers

Installation Instructions for Photoshop

The first step in using custom built ICC profiles is to make sure that profiles are loaded into the proper folder so that PhotoShop can find them. Note: Photoshop Elements users cannot add profiles.

Windows 98, 98SE, ME, 2000, and XP

Right click on the profile and choose "Install Profile," from the contextual menu. This will install the ICC Profile into the correct folder for you.

Macintosh OS 9.x

Open the "System" folder, then the "ColorSync Profiles" folder. Drag-n-drop our ICC profile into the ColorSync Profiles folder.

Macintosh OS 10.x

Open the "Libraries" folder, then the "ColorSync Profiles" folder. Drag-n-drop our ICC profile into the ColorSync Profiles folder.

Printing Instructions

To use the profile you should be sure that your image has an embedded profile of its own. Next, set up your Proof Setup in Photoshop. Go to **View/Proof setup/Custom**. Set your profile to Epson Museo, do not check the Preserve Color Numbers, set the intent to **Perceptual with No black-point compensation**. Save your new proof setup as Museo™.

Now, when you go to **Print with Preview**, select **Show More Options** under the image. Make sure the drop-down list shows **Color Management**, then, set your **Source Space** to **Proof**. This should now show Museo, if not, select Museo from the Drop-down options. Finally, be sure that the print space options match your proof settings, the intent should be Relative.

1. Museo, Museo Artist Cards, Museo II, Museo Max and Museo Portfolio Rag : Select **Advanced** in the bottom right of the Epson printer driver, Set the image quality at photo-1440dpi. Under Color Management Select **ICM**, then select **No Color Adjustment**, be sure your paper selection (media type) is set to **Enhanced matte**. Print using matte black ink.

2. Museo Silver Rag: Select **Advanced** in the bottom right of the Epson printer driver. Now set the image quality at photo-1440dpi. Under Color Management Select **ICM**, then select **No Color Adjustment**, be sure your paper selection (media type) is set to **Premium Luster**. Print using photo black ink.

3. Museo Maestro Gloss: Media type = **Premium Luster 250** (1440 x 720 dpi)

4. Museo Maestro Matte: Media type = **Textured Fine Art** (1440 x 720 dpi)

You are now ready to print.