



## ICC Profile & Printer Settings

### A brief explanation of terms:

- 1.) General Printer Settings refer to the available settings you can choose to alter within the printer driver software without using our ICC profile.
- 2.) ICC custom profile refers to software that can be loaded into your ColorSync folder (Mac) or Windows/color folder (PC) which bypasses the color management of the printer driver. The ICC profiles, which we have created, have been made on calibrated monitors and printers; if your equipment is not calibrated, then your results may not equal our results. Also, specific images may require additional adjustments even with the use of ICC custom profiles.

### Profiles for Epson printers

#### Installation Instructions for Adobe Photoshop and Adobe Lightroom:

The first step in using custom built ICC profiles is to make sure that profiles are loaded into the proper folder so that PhotoShop and Lightroom can find them. *Note: **PhotoShop Elements** users cannot add profiles.*

**Important!** Please note the name of the profile before you install it. The media type and other settings you may need later are located within the naming convention. If there is not a media type or any other settings specified in the name then refer to the settings listed below in the Printing Instructions section. Also please be aware of where your system is set to save 'downloaded files'.

#### Navigate to the ICC Profile you downloaded then do the following to install the profile based upon your operating system:

*Windows 98, 98SE, ME, 2000, and XP*

• Right click on the profile and choose "Install Profile," from the contextual menu. This will install the ICC Profile into the correct folder for you (i.e.- C:\WINDOWS\system32\spool\drivers\color)

*Macintosh OS 9.x*

• Open the "System" folder, then the "ColorSync Profiles" Folder. Drag-n-drop our ICC profile into the ColorSync Profiles folder.

*Macintosh OS 10.x*

• Open the "Libraries" folder, then the "ColorSync Profiles" folder. Drag-n-drop our ICC profile into the ColorSync Profiles folder.

#### Printing Instructions:

CS4 or earlier versions of PhotoShop-- Go to Print with Preview, click the Page Setup button on the right side of the dialog box, in the Page Setup dialog box click the button on the bottom right that says Printer, in the next dialog box choose your Epson printer and click on the properties box to the right, you are now in the driver properties dialog box. In this dialog box you need to first set the Media Type. First check the name of your profile as mentioned above. If the media type is in parenthesis within the profile name that is the media type you should set within the media settings on the main tab. Check the name of the profile for quality settings such as 'Max', resolution settings such as 11440 dpi or bi-directional printing as well, if they are stated in the name of the profile then they are in this dialog box, need to be found and chosen accordingly. Drivers vary slightly in the location of these settings. Get to know your driver, the user manual and its settings will be easier to navigate.

Most important is to set the color management (ICM) to Off (No color management within the Epson driver Properties dialog box. The color for your image will not come out as you expect if you are "Double Dipping" by setting a profile in PhotoShop or Lightroom as well as in the driver itself.

Below are general settings for Profiles were the media type is NOT stated within the filename of the profile:

1.) *Museo, Museo Artist Cards, Muse II, Museo Max and Portfolio Rag:* Select Advanced in the bottom right of the Epson printer driver. Set the image quality at photo-1440dpi. Under Color Management Select ICM, then select No Color Adjustment, be sure your paper selection (media type) is set to Enhanced matte. print using matte black ink.

2.) *Museo Silver Rag:* Select Advanced in the bottom right of the Epson printer driver. Now set the image quality at photo-1440dpi. Under Color Management Select ICM, then select No Color Adjustment, be sure your paper selection (media type) is set to Premium Luster. Print using photo black ink.

Additional note for **PhotoShop CS5 and up users**-- The Print with Preview option has been incorporated into the normal Print dialog box. The same settings will be present you may just need to familiarize yourself with where they are located.

Note for **Adobe Lightroom Users:** After loading the profile to the correct location as specified above you will possibly need to restart your machine before Lightroom will acknowledge the new profile available. On the panel on the right note the Print Job tab, click the arrow to the right of 'Print Job' to expand the contents, you will be able to choose the Museo profile by clicking on the arrows next to the 'Profile' heading under Color Management within the Print Job preferences panel. are now ready to print!